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Love Comes Like a Butterfly

Zelda Sears

Harold Levey

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LOVE COMES LIKE A BUTTERFLY

HENRY W. SAVAGE
OFFERS

MITZI
IN
LADY BILLY

A MUSICAL ROMANCE

BOOK AND LYRICS BY ZELDA SEARS

MUSIC BY HAROLD LEVEY

STAGED BY JOHN McKEE

MUSICAL NUMBERS ARRANGED BY
JULIAN ALFRED

Vocal Selections

A Vision	60
The Legend	60
Love Comes Like a Butterfly	60
The Matchless English Language	60
Good-Bye	60
Just Plant a Kiss	60
Come To Arcady With Me	60

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

Love Comes Like A Butterfly

Duet

(John and Eloise)

Words by
ZELDA SEARS

Music by
HAROLD LEVEY

Valse moderato
VOICE
Piano
pp
p
p
legato
Oh, love's like the
Oh, love's like the
mist of the morn - - ing When kissed by the
touch of a moon - - beam, That sil - vers a
sun - rise glow,_ Like the scent of the
dream - ing rose, Like the rest - less

6172-4

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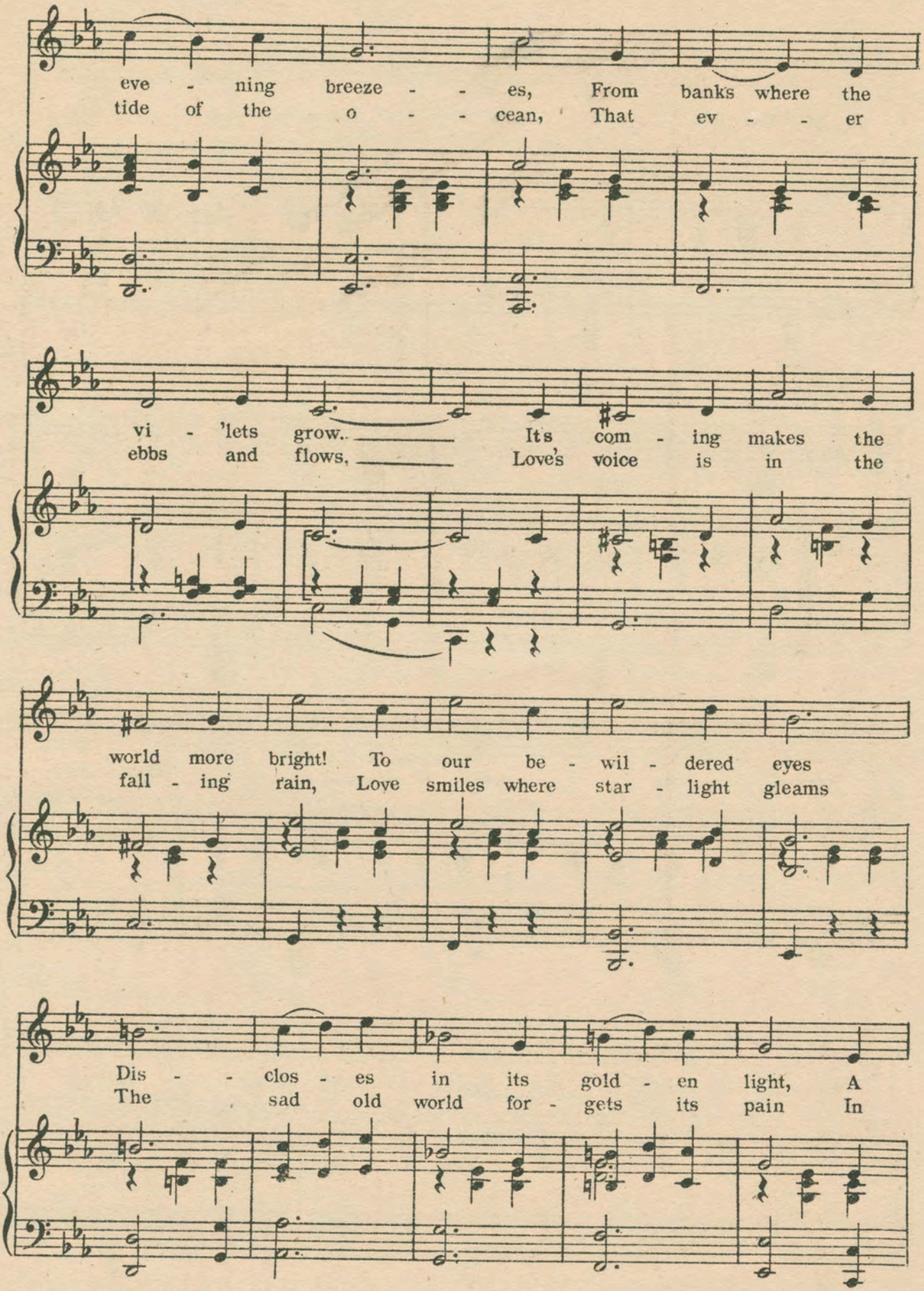
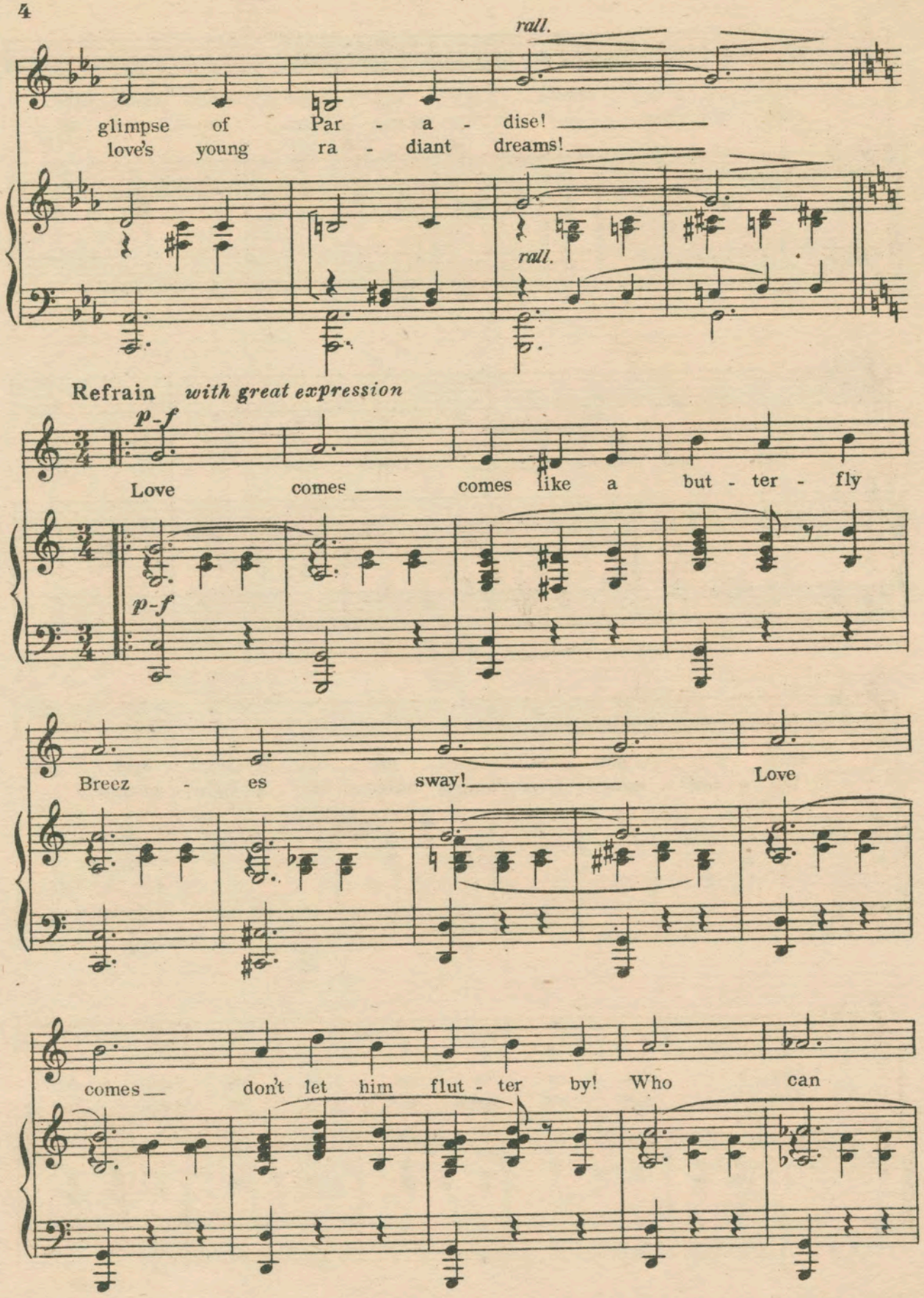
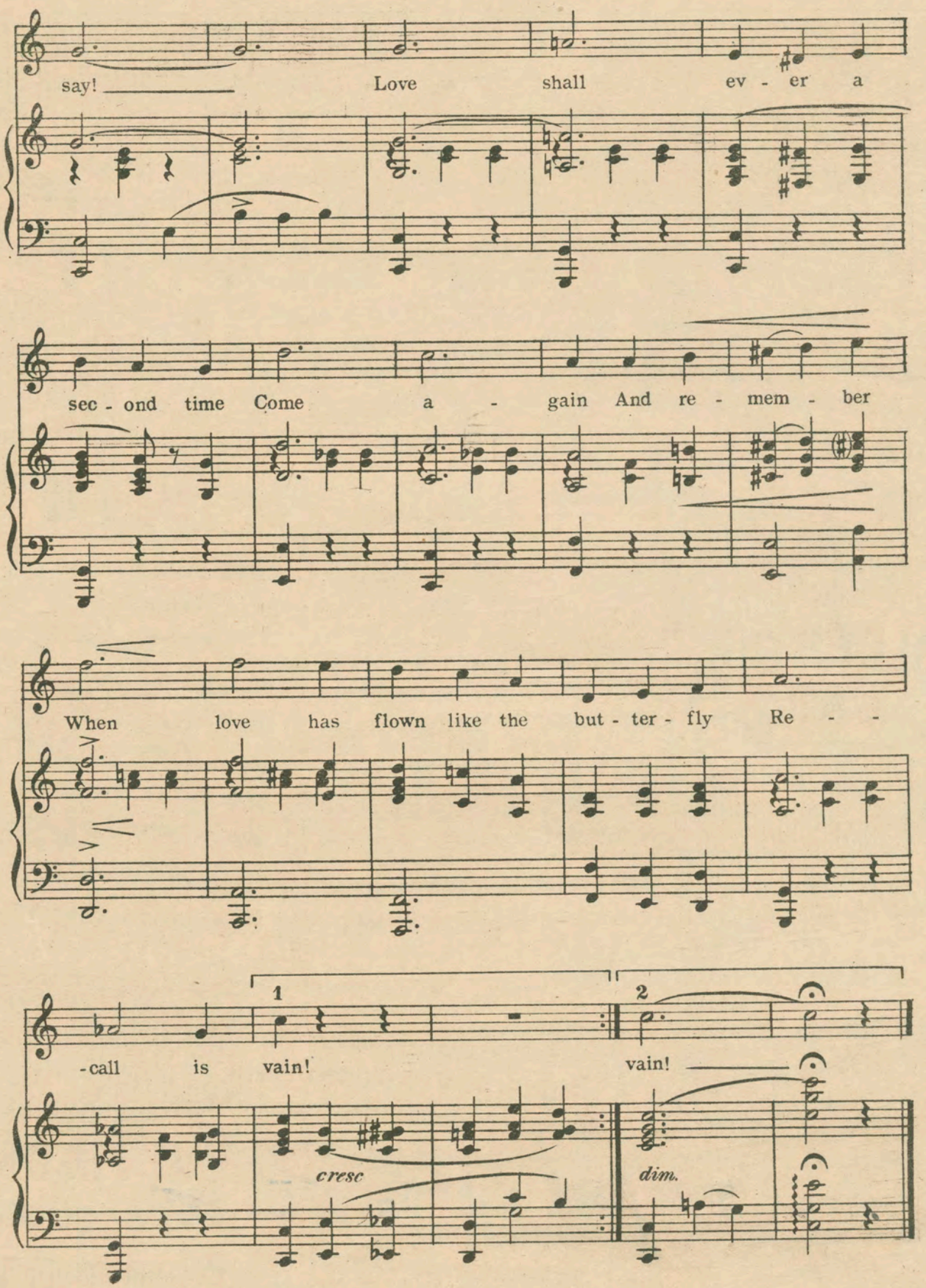
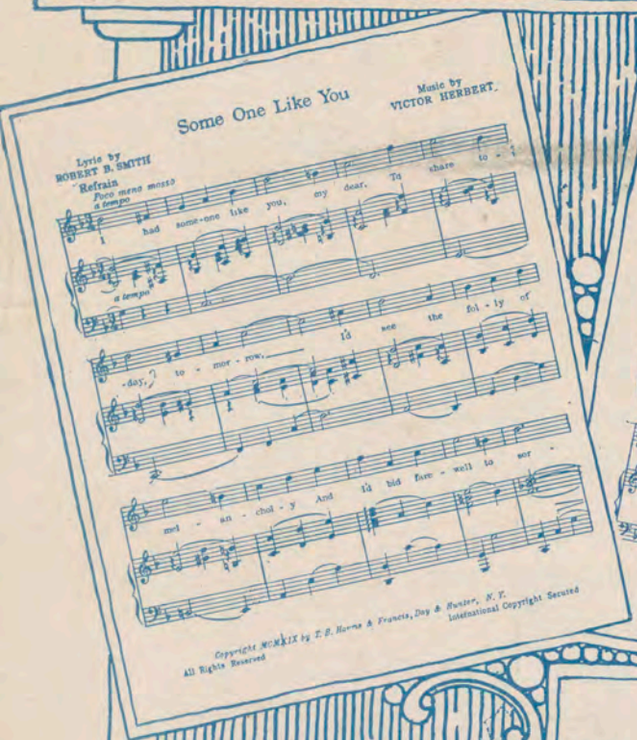

eve - ning breeze - - es, From banks where the
tide of the o - - cean, That ev - - er
vi - 'lets grow. _____ It's com - ing makes the
ebbs and flows, _____ Love's voice is in the
world more bright! To our be - wil - dered eyes
fall - ing rain, Love smiles where star - light gleams
Dis - - clos - es in its gold - en light, A
The sad old world for - gets its pain In


rall.
glimpse of Par - a - dise!
love's young ra - diant dreams!
rall.
Refrain with great expression
p-f
Love comes comes like a but - ter - fly
p-f
Breez - es sway! Love
comes don't let him flut - ter by! Who can


say! Love shall ev - er a
sec - ond time Come a - gain And re - mem - ber
When love has flown like the but - ter - fly Re - -
1
2
-call is vain!
vain!
cresc
dim.

SELECTIONS FROM VICTOR HERBERT'S LATEST MUSICAL COMEDY SUCCESSES


Some One Like You
Music by VICTOR HERBERT.
Lyric by ROBERT B. SMITH
Refrain
Poco meno mosso
a tempo
I had some-one like you, my dear, To share to -
a tempo
-days, to - mor - row, I'd see the fol - ly of
mel - an - chol - y And I'd bid fare - well to sor
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I Might Be Your "Once-In-A-While"
Lyric by ROBERT B. SMITH
Music by VICTOR HERBERT
Refrain a tempo
I might be your "once - in - a - while" I might see you
molto espress
a tempo
once - in a - while... But I can't be true to you or -
you or you. I can't be your "all - of - the - time" your -
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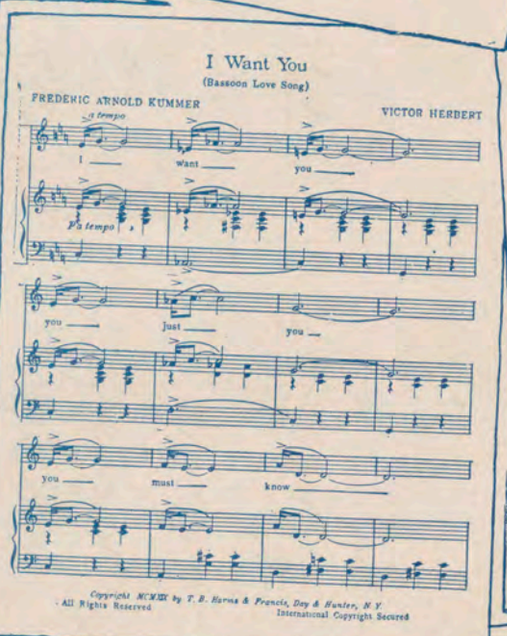
"TWO HITS FROM "ANGEL FACE"

"MY GOLDEN GIRL" WHISTLING MELODIES



My Golden Girl
FREDERIC ARNOLD KUMMER
VICTOR HERBERT
poco meno
rit a tempo
ma - ny a girl I could have loved, and
poco rit
a tempo
pp
asked to be true 'Till I met you
f a tempo
pp
When you are near, my heart is in a whirl
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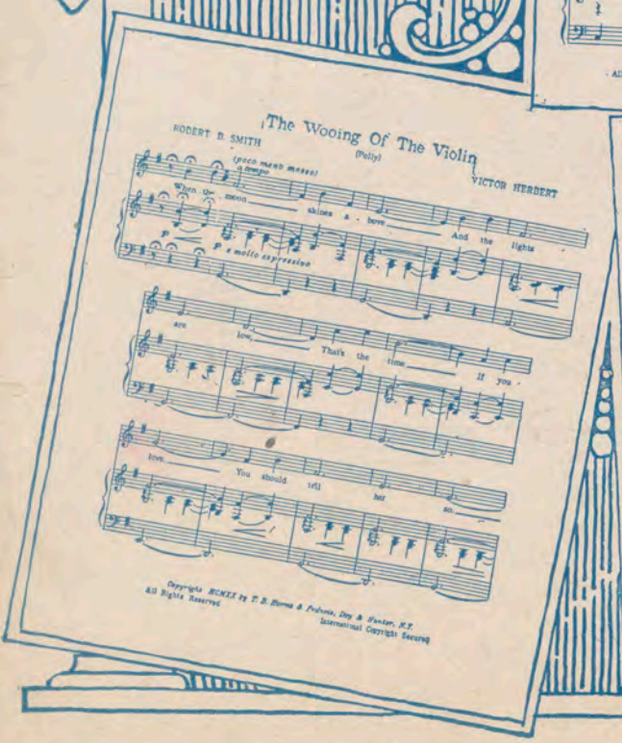
The Wooing Of The Violin
ROBERT B. SMITH
(Polly)
VICTOR HERBERT
(poco meno mosso)
a tempo
When the moon shines a - bove And the lights
P e molto espressivo
are low That's the time If you -
love You should tell her so
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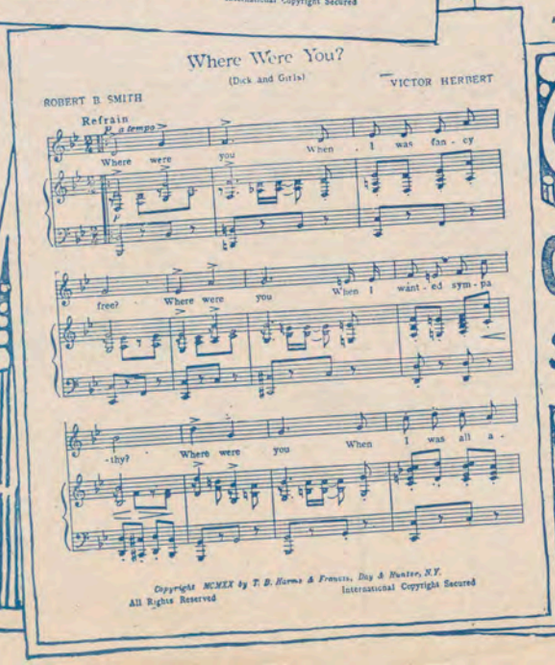
Where Were You?
(Dick and Girls)
ROBERT B. SMITH
VICTOR HERBERT
Refrain
P a tempo
Where were you When I was fan - cy
free? Where were you When I want - ed sym - pa
- thy? Where were you When I was all a -
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"OUI MADAME" SONG SUCCESSES